



# Ang Xiao Ting

DIRECTOR  
ACTOR  
ECO-THEATRE ARTIST

## PUBLICATIONS AND SELECTED FEATURES

### Eco-Theatre

Thought Leaders 2024  
Robb Report Singapore

Career Files: Theatre Director and Actor  
Vogue Singapore

Key Speaker  
Shanghai International Symposium 2025:  
Theatre and Ecology

Keynote Speaker  
Trans/Mission 2024, Singapore University of the  
Arts

Key Speaker  
Prague Quadrennial 2023

Documentary Feature  
'0' (Zero) Series: F0od and Art

Theatre and Performance Design Journal:  
Ecoscenographic placemaking: a cross-cultural  
approach to creating eco-sensitive site-specific  
work

Ecoscenography: An introduction to Ecological  
Design for Performance

Asian Theatre Journal:  
Singapore's Eco Theatre: Mind, Body and Alter  
Ego

## AWARDS & NOMINATIONS

### MA (Distinction) in Performance Making

Goldsmiths, University of London

### Honorary Mention at #CreateCOP27

With support from [UNESCO Regional Office for Southern Africa](#), and  
the [GEF/UNEP ISLANDS: Recess Time](#)

### Best Director 2023 (Singapore)

2023 Bakchormeeboy Awards: Four Horse Road

### Best Digital Theatre Production 2021 (Singapore)

*Nominated for Best Ensemble*

The Straits Times Life! Theatre Awards: The Bride Always Knocks Twice:  
Killer Secrets

### Experimental Micro-Fellowships 2021 (Sydney)

Performance Space & City of Sydney

### Social Art Award 2021 - Top 100 (Berlin)

The Institute for Art and Innovation (IFAI)

### Outstanding Achievement in Theatre (United Kingdom)

Lancaster Institute of Contemporary Arts

### National Arts Council Undergraduate Overseas Scholarship (Singapore)

### Best Production for the Young 2016 (Singapore)

Organized in partnership with NAC and Straits Times Life! Theatre  
Awards: The Wee Question Mark and the Little Adventurer

### <2016年艺术新星> in 联合早报, 2016 (Singapore)

Young Artist to Look Out for

### Best Ensemble 2023 - Nominated

The Straits Times Life! Theatre Awards: Four Horse Road

### Best Multimedia 2018 - Nominated

The Straits Times Life! Theatre Awards: Blank Run



#### CONTACT INFORMATION

Instagram: @angxiaoting  
Website: angxiaoting.com  
Email: angxiaoteng@gmail.com

# Ang Xiao Ting

HEIGHT: 162 CM

WEIGHT: 48 KG

AGE: 32

LANGUAGES: MANDARIN,  
ENGLISH, CONVERSATIONAL  
HOKKIEN

#### MOST RECENTLY SEEN IN:

**Xiao Ma 小马** in 'Lao Jiu: The Musical', presented by The Theatre Practice

**Yi Xin** in 'Heart of Jun', presented by Siong Leng Musical Association and Huayi Chinese Festival of Arts (Esplanade)

**Chor Lian (Melon Garden) and Ah Lan (Red Light)** in 'Four Horse Road', presented by The Theatre Practice  
*Nominated for Best Ensemble at the 2023 Straits Times Life! Theatre Awards*

**Poppy** in 'Poppy: a virtual international touring show', supported by XIMI and The National Arts Council Digital Presentation Grant  
*XIMI was shortlisted for the Technical innovation Prize at 2022 World Stage Design*

# SELECTED PROJECTS

DIRECTOR, ACTOR,  
DRAMATURG,  
PROGRAMMER

## 2025

Ding Yi Music Company (Singapore)

**Director & Dramaturg:** 'Econcert: 声态不息 3.0'

World Stage Design (Sharjah)

**Concept & Performer:** 'Performing the Director's Notes:  
Pickle Party x The Living Stage'

Liminae Festival (London)

**Concept & Actress:** 'Kaya'

Esplanade 'The Studios' (Singapore)

**Concept & Co-Director:** 'Pickle Party'

Esplanade 'Huayi Chinese Festival of Arts' x Siong Leng  
Musical Association (Singapore)

**Actress:** 'Heart of Jun'

The Theatre Practice (Singapore)

**Director:** 'Day I Met The Prince'

**Associate Director:** 'Partial Eclipse of the Heart'  
(Musical)

## 2023

Rainshadow Studios (Singapore)

**Dramaturg:** 'Scarce City: an immersive game'

The Theatre Practice (Singapore)

**Actress:** 'The Soldier and his Virtuous Wife'

**Actress & Assistant Director:** 'Four Horse Road'

**Director:** 'Here comes the Breakfast Kakis'

Ding Yi Music Company (Singapore)

**Staging Director & Dramaturg:** 'Econcert: 声态不息'

National Arts Council Sector Transformation Grant:  
Research and Development of XIMI

**Co-Director and Actress:** 'Pickle Party'

## 2026

Anthony Field Academy by ISPA (New York)

**Co-curator, Speaker**

The Theatre Practice (Singapore)

**Actress:** 'Lao Jiu: The Musical'

International Forum and Workshop on Creative  
Engagement by Weiwuying Arts Centre (Kaohsiung)

**Concept & Host:** 'Recess Time: Kaohsiung'

## 2024

Ding Yi Music Company (Singapore)

**Staging Director & Dramaturg:** 'Econcert: 声态不息 2.0'

Esplanade x The Theatre Practice (Singapore)

**Actress:** 'All The World's A Sea'

The Theatre Practice (Singapore)

**Actress:** 'The Wee Question Mark & The Adventurer'

**Director:** 'Here comes the Breakfast Kakis'

Singapore Night Festival

**Director & Actress:** 'Melon Garden'

Singapore International Festival of Arts

**Concept & Director:** Performing The Director's Notes:  
All The World's A Sea'

## 2022

The Theatre Practice (Singapore)

**Director:** 'Extinction Feast'

The National Gallery (Singapore) x The Theatre Practice  
(Singapore)

**Lead Actress:** 'Gallery of Secrets: The lost lily'

World Stage Design 2022 (Calgary)

**Director:** 'Recess Time: International'

Rainshadow Studios (Singapore)

**Dramaturg:** 'The Nest'

Esplanade's FYI x Taugeh Productions (Singapore)

**Actress:** 'Arts Adventures of Kerry and Jerry'

## 2021

Asian Performing Arts Camp (Tokyo Festival)  
**Actress:** 'Life Cycle Assesment: Not All Fish Are Created Equal'

Singapore Writer's Festival (Singapore)  
**Director:** 'Extinction Feast'

Centre 42 Dramaturgs-In-Practice Programme (Singapore)  
**Text Dramaturgy:** 'Mama Lekas Pulang' (Theater Ekamatra)

Singapore Tourism Board x The Theatre Practice (Singapore)  
**Actress:** 'The Bride Always Knocks Twice: Killer Secrets'

## 2019

Practice Tuckshop (Singapore)  
Featured in MCCY Wrapped 2019 as one of the 'Community Groups that Inspired Us'

Esplanade presents: Moonfest! (Singapore)  
**Director & Actress:** 'Meet my Unusual Family'

M1 PATCH! A Theatre Festival of Artful Play (Singapore)  
**Dramaturg:** 'Artist Farm', an Artist Residency for Creative Collaboration  
**Director:** PROJECT Utopia; **Dancer:** 'Songs of Tau' & 'The Pledge'

Shanghai International Musical Festival (Shanghai)  
**Ensemble Cast:** 'Liao Zhai Rocks!'

## 2017

Singapore-China Youth Arts Festival (China/Singapore)  
**Actress:** 'The Wee Question Mark and the Nameless'

M1 Chinese Theatre Festival (Singapore)  
**Solo Dancer:** 'Blank Run'

World Stage Design Scenofest (Taiwan)  
**Solo Dancer:** 'Blank Run'

## 2020

NAC Digital Presentation Grant (Singapore)  
**Director & Actress:** 'Poppy'

The Theatre Practice (Singapore)  
**Actress:** 'Four Horse Road'

M1 PATCH! A Theatre Festival of Artful Play (Singapore) x ACCOMMODATE SG  
**Co-Dramaturg:** 'Play with... Power'  
**Actress:** 'Playwrights' Boot Camp'

Practice Tuckshop (Singapore)  
**Concept & Programmer:** 'Recess Time', 'Online Recess Time', 'Recess Time x NHB @ Home'

## 2018

Bitten: Return to our Roots (Singapore)  
**Dramaturg**

M1 PATCH! A Theatre Festival of Artful Play (Singapore)  
**Actress:** 'Immortalx'

Esplanade Huayi Festival of Arts 2018:  
**Co-Dramaturg & Assistant to the Director:** 'I Came At Last To The Seas'

Esplanade presents: PIP'S Playbox Storytelling (Singapore)  
**Director & Actress:** 'Karung Guni Meimei'

## 2016

2016 Shanghai International Contemporary Theatre Festival (Shanghai/Singapore)  
**Actress:** Day I met the Prince' the Musical  
**Solo Dancer:** 'Blank Run' (Premiere)  
**Dancer:** '10'

2016 Singapore Lieder Festival by The Sing Song Club (Singapore)  
**Director & Performer**

Venice Biennale presents: Anne Bogart 'Open Doors' Showcase (Venice)  
**Actress**

# PROFESSIONAL DEVELOPMENT

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## 2013 - ONGOING

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**2024-2025** Masters in 'Performance-Making',  
Goldsmiths University (London) - Distinction

**2025-ongoing** 'Continental Drift: Connecting Asia-  
Europe Dramaturgies', by Divadlo X10 (Czech Republic)  
in collaboration with Asian Dramaturg's Network (ADN)  
and Centre 42 (Singapore)

**2021-2022** Centre 42 (Singapore) 'Dramaturgs-in-  
Practice Programme'

**2017** Professional Development Training (Drumming,  
Wushu, Meditation) at U-Theatre (Taiwan)

**2016** Biennale College Teatro (Venice) 'Anne Bogart  
Masterclass'

**2015** Bachelors of Arts (Honors) 'Theatre', Lancaster  
University, Lancaster Institute of Contemporary Arts

**2015** The Theatre Practice (Singapore) 'Philippe Gaulier  
Masterclass: Neutral Mask and Greek Tragedy'

**2015, 2014** Dairakudakan Temputenshiki (Japan)  
'Dairakudakan (Butoh) Summer Intensive Program'

**2013** Nine Years' Theatre (Singapore) 'The Suzuki  
Method of Actor Training'

**2013** Zen Zen Zo Physical Theatre (Australia) 'Actor's  
Dojo' (The Suzuki Method of Actor Training, The  
Viewpoints) and 'Butoh Dance Theatre' training