



Ang Xiao Ting

THEATRE
PRACTITIONER:
DIRECTOR,
ACTOR, DRAMATURG,
ECO-THEATRE ARTIST

PUBLICATIONS AND RECENT PRESS

About Eco-Theatre

Vogue Singapore Feature 2023:
vogue.sg/career-files-ang-xiao-ting-eco-theatre/

AAPPAC Association of Asia Pacific Arts Centres 2023
Conference presents: 'Adapting to a Changing
Climate Leaner, Greener and Cleaner'

Prague Quadrennial 2023 presents PQ Talks:
'Ecoscenographic Futures'

Theatre and Performance Design Journal:
'Ecoscenographic placemaking: a cross-cultural
approach to creating eco-sensitive site-specific work

kXchange.org, a Virtual Center for Contemporary
Performance Philippines
<http://kxchange.org/talk-exchange-performance-ecology-and-the-climate-emergency/>

Ecoscenography: An introduction to Ecological
Design for Performance, written by Tanja Beer

Sing Lit Station presents: A panel on a Climate
Manifesto for the arts:
<https://www.facebook.com/SingLitStation/videos/461946012140009>

AWARDS & NOMINATIONS

Honorary Mention at #CreateCOP27 (2022 United Nations Climate Change Conference)

With support from [UNESCO Regional Office for Southern Africa](#), and the [GEF/UNEP ISLANDS: Recess Time](#)

Best Director 2023 (Singapore)

2023 Bakchormeeboy Awards: Four Horse Road

Best Digital Theatre Production 2021 (Singapore)

The Straits Times Life! Theatre Awards: The Bride Always Knocks Twice: Killer Secrets

Experimental Micro-Fellowships 2021 (Sydney)

Performance Space & City of Sydney

Social Art Award 2021 - Top 100 (Berlin)

The Institute for Art and Innovation (IFAI)

Outstanding Achievement in Theatre (United Kingdom):

Lancaster Institute of Contemporary Arts

National Arts Council Undergraduate Overseas Scholarship (Singapore)

Best Production for the Young 2016 (Singapore)

Organized in partnership with NAC and Straits Times Life! Theatre Awards: The Wee Question Mark and the Little Adventurer

<2016年艺术新星> in 联合早报, 2016 (Singapore)

Young Artist to Look Out for

Best Ensemble 2023 - Nominated

The Straits Times Life! Theatre Awards: Four Horse Road

Best Sound 2020 - Nominated

The Straits Times Life! Theatre Awards: PROJECT Utopia

Best Multimedia 2018 - Nominated

The Straits Times Life! Theatre Awards: Blank Run



CONTACT INFORMATION

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Ang Xiao Ting

HEIGHT: 162 CM

WEIGHT: 49 KG

AGE: 30

LANGUAGES: MANDARIN,
ENGLISH, CONVERSATIONAL
HOKKIEN

MOST RECENTLY SEEN IN:

'Chor Lian' (Melon Garden) and 'Ah Lan' (Red Light) in 'Four Horse Road', presented by The Theatre Practice
Nominated for Best Ensemble at the 2023 Straits Times Life! Theatre Awards

'Poppy' in 'Poppy, a virtual international touring show', supported by XIMI and The National Arts Council Digital Presentation Grant
XIMI was shortlisted for the Technical innovation Prize at 2022 World Stage Design

'The Bride' in 'The Bride Always Knocks Twice: Killer Secrets' presented by Singapore Tourism Board & The Theatre Practice
Nominated for Best Ensemble at the 2021 Straits Times Life! Theatre Awards

SELECTED PROJECTS

HYPHENATED
THEATRE PRACTITIONER

2023

Rainshadow Studios (Singapore)
Dramaturg in 'Scarce City: an immersive game'

The Theatre Practice (Singapore)
Director & Actress in 'Here comes the Breakfast Kakis'
Actress in 'The Soldier and his Virtuous Wife'
Actress & Assistant Director in 'Four Horse Road'

Ding Yi Music Company (Singapore)
Staging Director & Dramaturg in 'Econcert: 声态不息'

National Arts Council Sector Transformation Grant:
Research and Development of XIMI
Co-Director and Actress in 'Pickle Party'

Practice Tuckshop (Singapore)
Programmer - *ongoing*

2022

The Theatre Practice (Singapore)
Director & Actress in 'The Nursery Rhymes Project: A
mini jukebox musical'
Director of 'Extinction Feast'

World Stage Design 2022 (Calgary)
Director of 'Recess Time: International'
Panellist at 'Ecoscenography: Book Launch'

Singapore Night Festival 2022 (Singapore)
Director & OBS designer of "Pickle Party"

Rainshadow Studios (Singapore)
Dramaturg in 'The Nest'

Esplanade's FYI x Taugeh Productions (Singapore)
Actress in 'Arts Adventures of Kerry and Jerry'

NAC SEPG Grant (Singapore)
Lead Artist in R&D/Devising of 'Land of Loss: Wisdoms' -
an interdisciplinary laboratory

2021

Asian Performing Arts Camp (Tokyo Festival)
Actress in: "Life Cycle Assesment: Not All Fish Are
Created Equal"

Singapore Writer's Festival Commission (Singapore)
Director of 'Extinction Feast'

Centre 42 presents: Damaturgs-In-Practice
Programme (Singapore)
Text Dramaturgy for 'Mama Lekas Pulang'
(Theater Ekamatra)

Singapore Tourism Board x The Theatre Practice
(Singapore)
Actress in 'The Bride Always Knocks Twice: Killer
Secrets'

The Theatre Practice Education Project
Lead Actress in 'Poppy' (EL/CL), 'Story Challenge
(EL/CL), The Nursery Rhymes Project

2020

NAC Digital Presentation Grant (Singapore)
Director & Actress of 'Poppy'

The Theatre Practice (Singapore)
Actress in 'Four Horse Road'

M1 PATCH! A Theatre Festival of Artful Play (Singapore) x
ACCOMMODATE SG
Co-Dramaturg in 'Play with... Power'
Actress in 'Playwrights' Boot Camp'

Practice Tuckshop (Singapore)
Concept & Programmer - 'Recess Time', 'Online Recess
Time', 'Recess Time x NHB @ Home'
Documentary Feature: Viddsee '0' Series

The Theatre Practice Advocacy Department (Singapore)
Curriculum Developer - 'Online Learning'

2019

Practice Tuckshop (Singapore)

Programmer - 'Recess Time', 'Hello, How Do You Move?'
Featured in MCCY Wrapped 2019 as one of the 'Community Groups that Inspired Us'

Berlin Tacheles presents: Chop Chilli Chop (Taiwan)
Actress in 'Round Round Buns'

Esplanade presents: Moonfest! (Singapore)
Director & Actress of 'Meet my Unusual Family'

M1 PATCH! A Theatre Festival of Artful Play (Singapore)
Dramaturg in 'Artist Farm', an Artist Residency for Creative Collaboration
Director in PROJECT Utopia; **Dancer** in 'Songs of Tau' & 'The Pledge'

Shanghai International Musical Festival (Shanghai)
Ensemble Cast in 'Liao Zhai Rocks!'

2018

Bitten: Return to our Roots (Singapore)
Dramaturg

M1 PATCH! A Theatre Festival of Artful Play (Singapore)
Actress in 'Immortalx'
Dramaturg in 'Artist Farm', an Artist Residency for Creative Collaboration

The Theatre Practice (Singapore)
Actress in 'Four Horse Road'

Esplanade Huayi Festival of Arts 2018 presents: I Came At Last To The Seas (Singapore/China/Hong Kong/Taiwan)
Co-Dramaturg & Assistant to the Director

Esplanade presents: PIP'S Playbox Storytelling (Singapore)
Director & Actress of Karung Guni Meimei'

2017

Singapore-China Youth Arts Festival (China/Singapore)
Actress in 'The Wee Question Mark and the Nameless: A Family Musical'

M1 Chinese Theatre Festival (Singapore)
Solo Dancer in 'Blank Run'

World Stage Design Scenofest (Taiwan/Singapore)
Solo Dancer in 'Blank Run'

2016

2016 Shanghai International Contemporary Theatre Festival (Shanghai/Singapore)

Actress in 'Day I met the Prince' the Musical
Solo Dancer in 'Blank Run' (Premiere)
Dancer in '10'

2016 Singapore Lieder Festival by The Sing Song Club (Singapore)
Concept - four nights of performance installations

Venice Biennale presents: Anne Bogart 'Open Doors' Showcase (Venice) - **Actress**

Sing Song Club/The Arts House (Singapore)
Actress in 'Schubert's Sagas' as part of The Alphabet Series

2015

Nanjing Experimental Theatre Festival (Nanjing/Singapore)
Dancer in '10', as part of the 'One Table Two Chairs' Experimental Series

M1 Chinese Theatre Festival (Singapore)
Actress in 'The Wee Question Mark and the Adventurer – A Children's Musical'

Dairakudakan Temputenshiki (Japan)
Butoh Dancer in 'The Summer Prayer' Butoh performance in Hakuba, Japan

Lancaster University presents: The Vagina Monologues (UK)
Actress and Co-organizer

2014

'The Andante Project' – La Fura dels Baus (Spain/Australia)
Dancer for 'The Andante Project' by Younes Bachir

Physical Theatre Production by Lynne Bradley (Australia)
Actress in 'Children of the Black Skirt'

PROFESSIONAL DEVELOPMENT

2013 - ONGOING

2021-2022 Centre 42 (Singapore) 'Dramaturgs-in-Practice Programme'

2017 Professional Development Training (Drumming, Wushu, Meditation) at U-Theatre (Taiwan)
- Recipient of NAC Capability Development Fund

2016 Biennale College Teatro (Venice) 'Anne Bogart Masterclass'

2015 The Theatre Practice (Singapore) 'Philippe Gaulier Masterclass: Neutral Mask and Greek Tragedy'

2015, 2014 Dairakudakan Temputenshiki (Japan)
'Dairakudakan (Butoh) Summer Intensive Program'

2014 The Theatre Practice (Singapore) 'Philippe Gaulier Masterclass: Shakespeare'

2013 Nine Years' Theatre (Singapore) 'The Suzuki Method of Actor Training'

2013 Zen Zen Zo Physical Theatre (Australia) 'Actor's Dojo' (The Suzuki Method of Actor Training, The Viewpoints) and 'Butoh Dance Theatre' training