

Ang Xiao Ting

DIRECTOR
ACTOR
ECO-THEATRE ARTIST

PUBLICATIONS AND SELECTED FEATURES

Eco-Theatre

Thought Leaders 2024
Robb Report Singapore

Career Files: Theatre Director and Actor
Vogue Singapore

Keynote Speaker
La Mama Theatre Hope Punk Climate Festival 2026

Keynote Speaker
Trans/Mission 2024, Singapore University of the Arts

Invited Speaker
Shanghai International Symposium 2025: Theatre and Ecology

Invited Speaker
Prague Quadrennial 2023

Documentary Feature
'0' (Zero) Series: F0od and Art

Theatre and Performance Design Journal:
Ecoscenographic placemaking: a cross-cultural approach to creating eco-sensitive site-specific work

Ecoscenography: An introduction to Ecological Design for Performance

Asian Theatre Journal:
Singapore's Eco Theatre: Mind, Body and Alter Ego

AWARDS & NOMINATIONS

MA (Distinction) in Performance Making
Goldsmiths, University of London

Honorary Mention at #CreateCOP27
With support from UNESCO Regional Office for Southern Africa, and the GEF/UNEP ISLANDS: Recess Time

Cultural Fellowship 2026-27
National Arts Council (Singapore)

Best Director 2023 (Singapore)
2023 Bakchormeeboy Awards: Four Horse Road

Best Digital Theatre Production 2021 (Singapore)
Nominated for Best Ensemble
The Straits Times Life! Theatre Awards: The Bride Always Knocks Twice: Killer Secrets

Experimental Micro-Fellowships 2021 (Sydney)
Performance Space & City of Sydney

Social Art Award 2021 - Top 100 (Berlin)
The Institute for Art and Innovation (IFAI)

Outstanding Achievement in Theatre (United Kingdom)
Lancaster Institute of Contemporary Arts

Best Ensemble 2023 (Singapore)
Nominated: The Straits Times Life! Theatre Awards: Four Horse Road

Best Multimedia 2018 (Singapore)
Nominated: The Straits Times Life! Theatre Awards: Blank Run

Best Production for the Young 2016 (Singapore)
Organized in partnership with NAC and Straits Times Life! Theatre Awards: The Wee Question Mark and the Little Adventurer

National Arts Council Undergraduate Overseas Scholarship (Singapore)



Ang Xiao Ting

HEIGHT: 162CM
WEIGHT: 47KG
AGE:33
LANGUAGES:MANDARIN, ENGLISH, CONVERSATIONAL HOKKIEN

CONTACT INFORMATION

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MOST RECENTLY SEEN IN:

Junior Horse 小马 in 'Lao Jiu: The Musical', presented by The Theatre Practice

Yi Xin in 'Heart of Jun', presented by Siong Leng Musical Association and Huayi Chinese Festival of Arts (Esplanade)

Chor Lian (Melon Garden) and Ah Lan (Red Light) in 'Four Horse Road', presented by The Theatre Practice
Nominated for Best Ensemble at the 2023 Straits Times Life! Theatre Awards

Poppy in 'Poppy: a virtual international touring show', supported by XIMI and The National Arts Council Digital Presentation Grant
XIMI was shortlisted for the Technical innovation Prize at 2022 World Stage Design

SELECTED PROJECTS

DIRECTOR, ACTOR, DRAMATURG

2026

37th Singapore International Film Festival
Concept, Facilitator: Junior Explorers

Anthony Field Academy by ISPA (New York)
Co-curator, Speaker

National University of Singapore
Adjunct Senior Lecturer 'Theatre & Ecology' (Jan 2027)

The Theatre Practice (Singapore)
Lead Actress: 'Lao Jiu: The Musical', 'Just Keep Swimming'
Director: 'The Breakfast Kakis Show 3.0'

Auka Productions (UK)
Dramaturg (Text): Hot Pot

International Forum and Workshop on Creative Engagement by Weiwuying Arts Centre (Kaohsiung)
Concept & Host: 'Recess Time: Kaohsiung'

2025

Ding Yi Music Company (Singapore)
Director & Dramaturg: 'Econcert: 声态不息 3.0'

AlterCOP (Singapore)
Performer: 'Kaya'

World Stage Design (Sharjah)
Concept & Performer: 'Performing the Director's Notes: Pickle Party x The Living Stage'

Liminae Festival (London)
Concept & Actress: 'Kaya'

Esplanade 'The Studios' (Singapore)
Concept & Co-Director: 'Pickle Party'

Esplanade 'Huayi Chinese Festival of Arts' x Siong Leng Musical Association (Singapore)
Actress: 'Heart of Jun'

The Theatre Practice (Singapore)
Director: 'Day I Met The Prince'
Associate Director: 'Partial Eclipse of the Heart' (Musical)

2024

Ding Yi Music Company (Singapore)
Staging Director & Dramaturg: 'Econcert: 声态不息 2.0'

Esplanade x The Theatre Practice (Singapore)
Actress: 'All The World's A Sea'

The Theatre Practice (Singapore)
Actress: 'The Wee Question Mark & The Adventurer'
Director: 'Here comes the Breakfast Kakis'

Singapore Night Festival
Director & Actress: 'Melon Garden'

Singapore International Festival of Arts
Concept & Director: Performing The Director's Notes: All The World's A Sea'

2023

Rainshadow Studios (Singapore)
Dramaturg: 'Scarce City: an immersive game"

The Theatre Practice (Singapore)
Actress: 'The Soldier and his Virtuous Wife'
Actress & Assistant Director: 'Four Horse Road'
Director: 'Here comes the Breakfast Kakis'

Ding Yi Music Company (Singapore)
Staging Director & Dramaturg: 'Econcert: 声态不息 1.0'

National Arts Council Sector Transformation Grant: Research and Development of XIMI
Co-Director and Actress: 'Pickle Party'

2022

The Theatre Practice (Singapore)
Director: 'Extinction Feast'

The National Gallery (Singapore) x The Theatre Practice (Singapore)
Lead Actress: 'Gallery of Secrets: The lost lily'

World Stage Design 2022 (Calgary)
Director: 'Recess Time: International'

Rainshadow Studios (Singapore)
Dramaturg: 'The Nest'

Esplanade's FYI x Taugeh Productions (Singapore)
Actress: 'Arts Adventures of Kerry and Jerry'

2021

Asian Performing Arts Camp (Tokyo Festival)
Actress: 'Life Cycle Assesment: Not All Fish Are Created Equal'

Singapore Writer's Festival (Singapore)
Director: 'Extinction Feast'

Centre 42 Dramaturgs-In-Practice Programme (Singapore)
Text Dramaturgy: 'Mama Lekas Pulang' (Theater Ekamatra)

Singapore Tourism Board x The Theatre Practice (Singapore)
Actress: 'The Bride Always Knocks Twice: Killer Secrets'

2020

NAC Digital Presentation Grant (Singapore)
Director & Actress: 'Poppy'

The Theatre Practice (Singapore)
Actress: 'Four Horse Road'

M1 PATCH! A Theatre Festival of Artful Play (Singapore) x ACCOMMODATE SG
Co-Dramaturg: 'Play with... Power'
Actress: 'Playwrights' Boot Camp'

Practice Tuckshop (Singapore)
Concept & Programmer: 'Recess Time', 'Online Recess Time', 'Recess Time x NHB @ Home'

2019

Practice Tuckshop (Singapore)
Featured in MCCY Wrapped 2019 as one of the 'Community Groups that Inspired Us'

Esplanade presents: Moonfest! (Singapore)
Director & Actress: 'Meet my Unusual Family'

M1 PATCH! A Theatre Festival of Artful Play (Singapore)
Dramaturg: 'Artist Farm', an Artist Residency for Creative Collaboration
Director: PROJECT Utopia; **Dancer:** 'Songs of Tau' & 'The Pledge'

Shanghai International Musical Festival (Shanghai)
Ensemble Cast: 'Liao Zhai Rocks!'

2018

Bitten: Return to our Roots (Singapore)
Dramaturg

M1 PATCH! A Theatre Festival of Artful Play (Singapore)
Actress: 'Immortalx'

Esplanade Huayi Festival of Arts 2018:
Co-Dramaturg & Assistant to the Director: 'I Came At Last To The Seas'

Esplanade presents: PIP'S Playbox Storytelling (Singapore)
Director & Actress: 'Karung Guni Meimei'

2017

Singapore-China Youth Arts Festival (China/Singapore)
Actress: 'The Wee Question Mark and the Nameless

M1 Chinese Theatre Festival (Singapore)
Solo Dancer: 'Blank Run'

World Stage Design Scenofest (Taiwan)
Solo Dancer: 'Blank Run'

2016

2016 Shanghai International Contemporary Theatre Festival (Shanghai/Singapore)
Actress: Day I met the Prince' the Musical
Solo Dancer: 'Blank Run' (Premiere)
Dancer: '10'

2016 Singapore Lieder Festival by The Sing Song Club (Singapore)
Director & Performer

Venice Biennale presents: Anne Bogart 'Open Doors' Showcase (Venice)
Actress

PROFESSIONAL DEVELOPMENT

2013 - ONGOING

2024-2025 Masters in 'Performance-Making', Goldsmiths University (London) - Distinction

2025-ongoing 'Continental Drift: Connecting Asia-Europe Dramaturgies', by Divadlo X10 (Czech Republic) in collaboration with Asian Dramaturg's Network (ADN) and Centre 42 (Singapore)

2021-2022 Centre 42 (Singapore) 'Dramaturgs-in-Practice Programme'

2017 Professional Development Training (Drumming, Wushu, Meditation) at U-Theatre (Taiwan)

2016 Biennale College Teatro (Venice) 'Anne Bogart Masterclass'

2015 Bachelors of Arts (Honors) 'Theatre', Lancaster University, Lancaster Institute of Contemporary Arts

2015 The Theatre Practice (Singapore) 'Philippe Gaulier Masterclass: Neutral Mask and Greek Tragedy'

2015, 2014 Dairakudakan Temputenshiki (Japan) 'Dairakudakan (Butoh) Summer Intensive Program'

2013 Nine Years' Theatre (Singapore) 'The Suzuki Method of Actor Training'

2013 Zen Zen Zo Physical Theatre (Australia) 'Actor's Dojo' (The Suzuki Method of Actor Training, The Viewpoints) and 'Butoh Dance Theatre' training